

Faisch

Concerto
D-dur
St.

Ms.

Musica 14

2423

0

22

Concerto

Violino Primo.

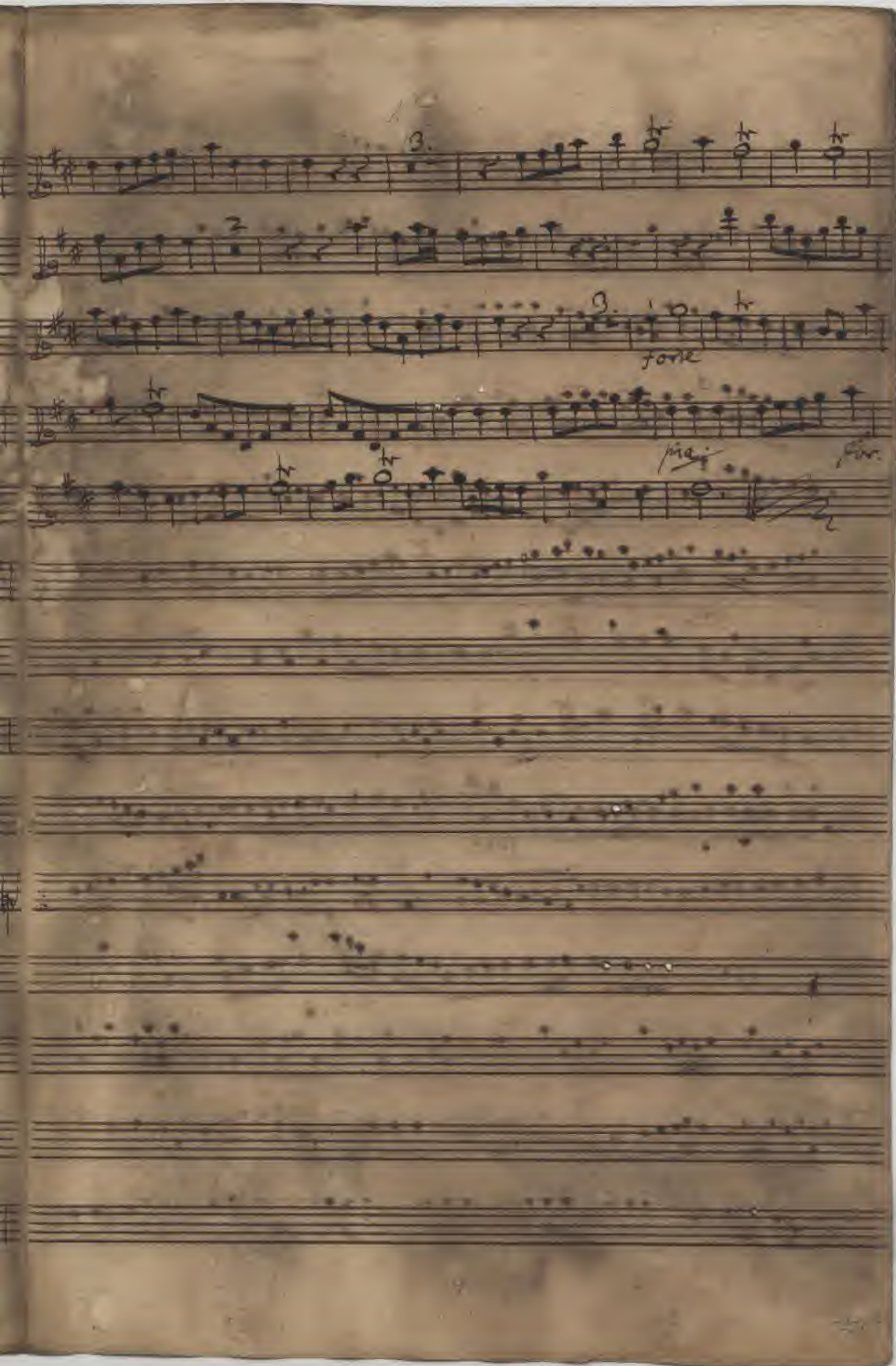
All. Negro

piano *forte* *3.* *10.* *ma:* *tr. for.* *pia.* *for.* *pia.* *for.* *pia.* *for.* *7.* *6.* *11.* *for.* *1.* *pia.* *forte* *3.* *tutti* *piano* *for.*



Handwritten musical score on aged paper, featuring six staves of music. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff ends with a double bar line. The third staff has dynamic markings *piano* and *forte*. The fourth staff has a *piano* marking. The fifth staff has a *2* above it and *forte* markings. The sixth staff ends with a double bar line.

Colti Subito



Concerto

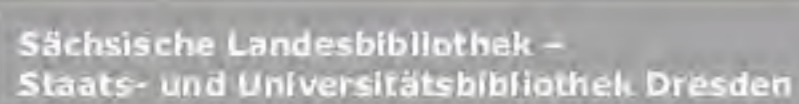
Violino Primo

Handwritten musical score for Violino Primo, Concerto. The score is written on 14 staves in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings like "piano" and "forte". There are also some handwritten annotations and a large blue ink smudge at the top center.

Ms. 2423-1-22

2423

2423



Allegro $\frac{3}{4}$

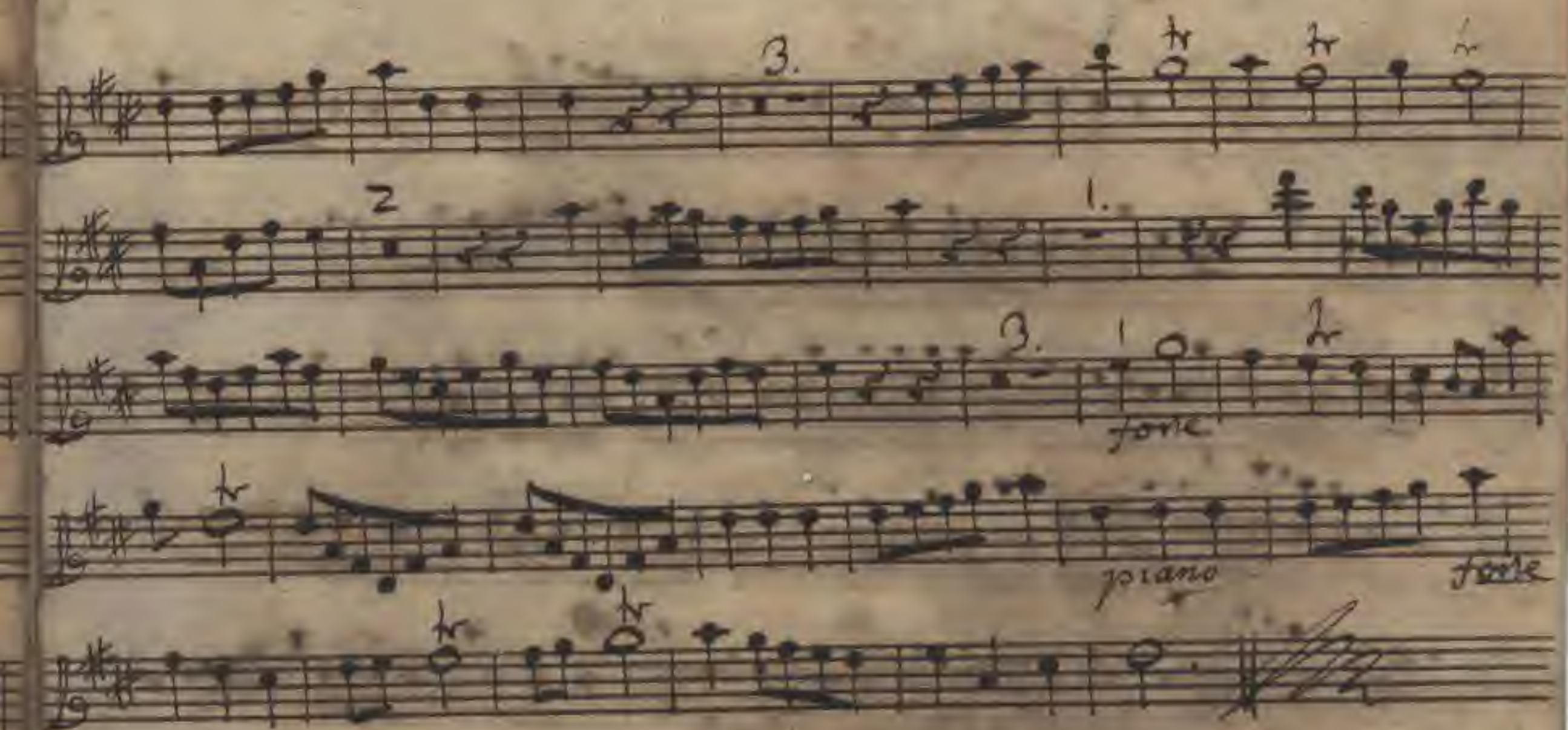
piano *Cor.*

piano 4. 3.

pp. *forte* *piano*

forte *piano* 4. *forte* *piano*

forte 12.



Concerto

Violino Primo

Allegro

Handwritten musical score for Violino Primo, Concerto, Allegro. The score is written on 12 staves in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 10 at the top right of the first staff. The score is signed 'L. V. 1812' at the bottom left.

Dynamic markings and other annotations include:

- pia.* (piano)
- for.* (forte)
- 10.* (measure number)
- 2.* (measure number)
- 7. piano* (measure number and dynamic)
- 11* (measure number)
- for.* (forte)
- ma.* (maestri)
- 3.* (measure number)
- tutti*
- pia.* (piano)
- for.* (forte)

Largo

pia. *for.* *pia.*

for. *forte*

Tolti Subito

Allegro $\frac{3}{4}$

piano *for:*

4.

4.

piano

for:

3.

piano

pp! *for:* *piano*

for:

for: *pia:*

4.

for: *piano*

forte 12.



Concerto

Violino Secondo

Allegro $\frac{2}{4}$ \sharp

3. *piano* *forte*

10. *piano*

for. *piano* *for.* *pia*

2. *forte*

pi piano 7. *for.*

6

11. *forte*

piano 3 *for.*

forte

piano *forte*



15

2. 13

17. 122

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The first staff begins with the tempo marking *Largo*. Dynamic markings include *piano* and *for.* (forte). The score features various note values, rests, and repeat signs. The sixth staff concludes with a double bar line.

Tolti Subito

Allegro $\frac{3}{4}$

piano *for*

4. *for*

4. *piano* *for*

4. *piano* *pp*

for *piano* *for*

4. *pia* *forte*

for *piano* *forte* 12.

3.



Concerto

Violino Secondo

Allegro G major $\frac{2}{4}$

piano *forte*

3

10.

piano

forte *pia.* *for.* *piano*

2 *forte*

piano *for.*

7

6

11.

forte

1.

pia. *for.*

3

forte

piano *forte*

Ms. 2473-1-22

Land
bibl.
15

Handwritten musical score on six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music consists of eighth and sixteenth notes. The second staff continues the melody. The third staff is marked *Largo* and features dynamic markings *piano*, *forte*, and *piano*. The fourth staff has a *piano* marking. The fifth staff has a *forte* marking. The sixth staff ends with a double bar line. There are some handwritten annotations, including a '1.' above a note in the fourth staff and a '2' above a note in the fifth staff.

Volti Subito

Allegro $\frac{3}{4}$

piano *4.* *3.* *4.* *piano* *pp:* *forte* *piano* *forte* *4.* *piano* *forte* *forte* *piano* *forte* *12.* *3.*



Concerto.

Violino Secondo.

Allegro

Handwritten musical score for Violino Secondo, Concerto, Allegro. The score is written on 12 staves in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings like *pia.*, *for.*, *piano*, and *forte*. There are also section markers like 10., 2., 7., 6., 11., and 1. The manuscript is on aged paper with some staining and a library stamp at the bottom right.

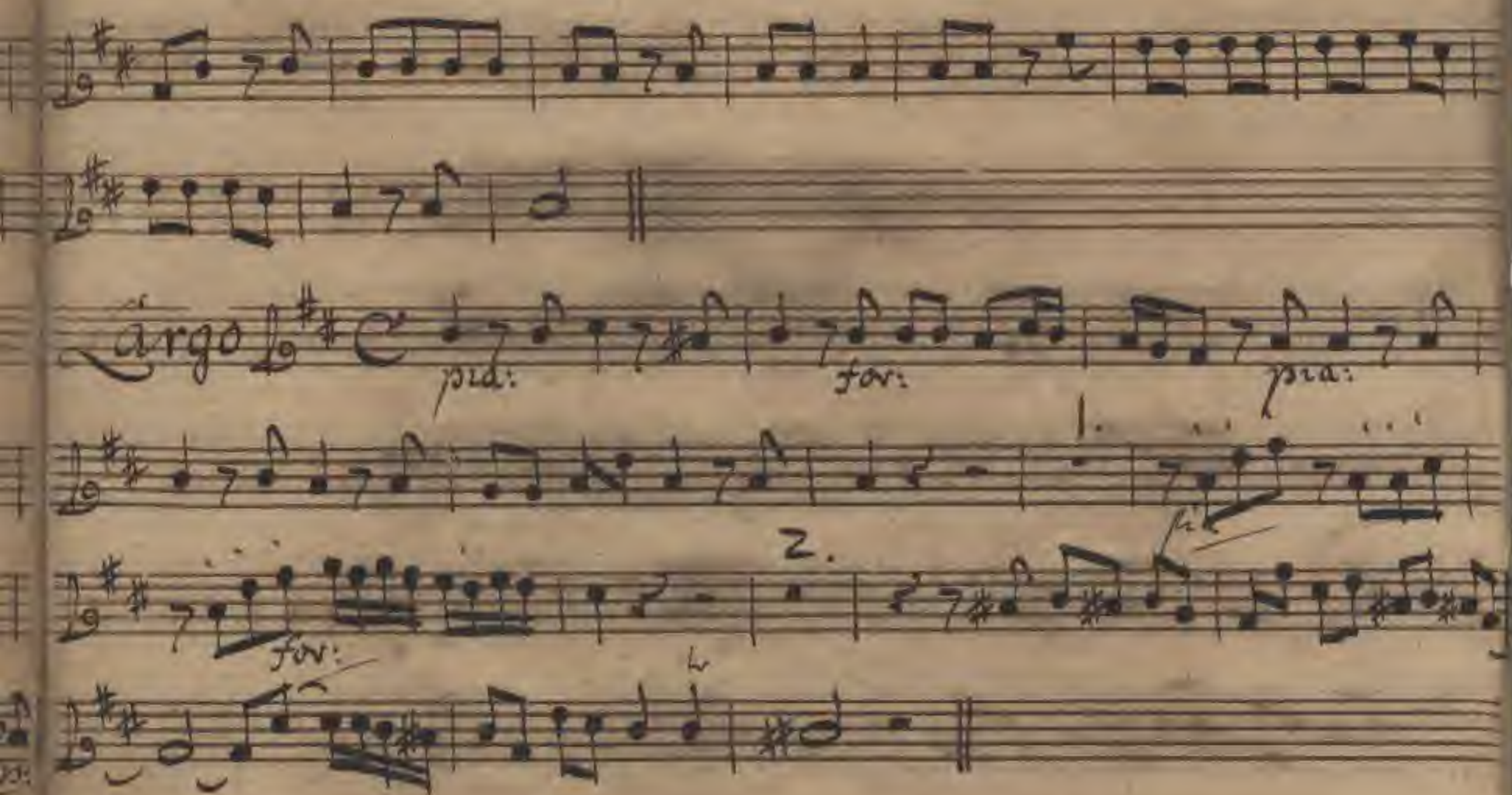


2423

2422

Ms. 2423-10-22

23



Colti Subito

Allegro $\sharp\sharp$ $\frac{3}{4}$

pia. 4. *forte* *h*

4. *piano* *for.*

3. *piano* *pp:*

for: *piano* *for:* *h*

4. *p:* *for:*

for: *piano* *forte* 12.

3. *h*

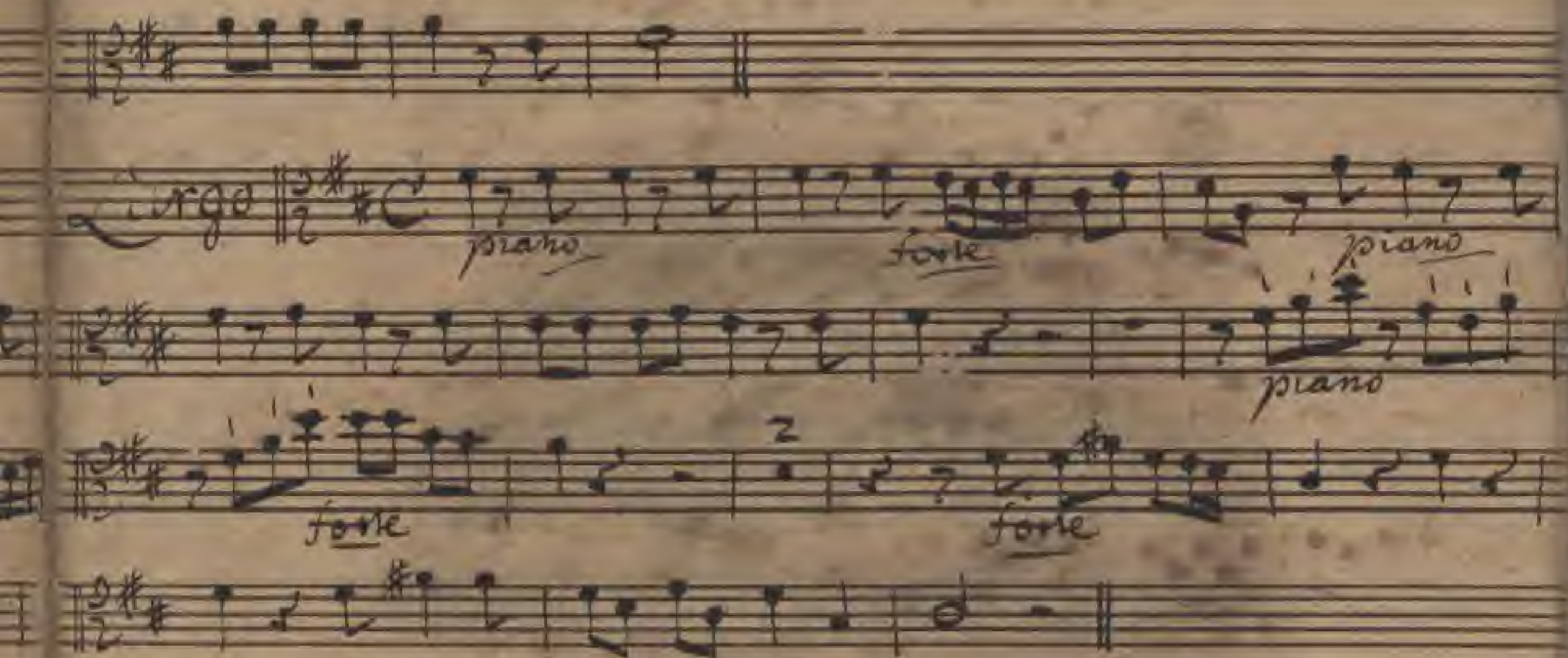
Handwritten musical score on five staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 9/8 time signature. The score is divided into three measures, numbered 1, 2, and 3. Measure 1 begins with a whole note chord (F#4, C#5, F#4, C#5) and continues with a melodic line. Measure 2 continues the melodic line. Measure 3 begins with a whole note chord (F#4, C#5, F#4, C#5) and continues with a melodic line. The word *forte* is written below the first staff of measure 3. The word *piano* is written below the second staff of measure 3. The word *fori* is written below the third staff of measure 3. A large diagonal scribble is present at the end of the first staff of measure 3.

Concerto

Violetta

Handwritten musical score for a concerto, featuring multiple staves of music. The score includes various musical notations, including notes, rests, and dynamic markings such as *piano*, *forte*, *for.*, and *pia.*. The tempo is marked *Allegro* in 2/4 time. The key signature is one sharp (F#). The score is divided into measures, with some measures containing repeat signs. The page number 27 is visible at the bottom center.





Colti Subito

Allegro $\frac{3}{4}$ \sharp

piano *for.*

forte

piano *for.*

piano *pianissimo* *forte*

piano *forte*

piano *forte*

forte *for.*

piano *forte*

12. 3.



Concerto.

Violetta.

Allegro $\frac{2}{4}$ $\text{D}^{\#}$

piano *for.* 3. *to.* *piano* *for.* 2. *for.* *pia.* *for.* *piano* 7. *for.* 6. *tutti* 11. *piano* 9. *bis* *for.* *for.* *piano*

Ms. 2423-0-22



Handwritten musical score on five staves. The first staff contains a short melodic phrase. The second staff begins with the word "Credo" in a large, decorative script, followed by a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings: "piano" appears twice, "forte" appears once, and "pla:" appears once. The fourth staff ends with a double bar line.

Colti Subito

Allegro 2/4

4. *pia.* *for.*

4. *for.*

4. *piano* *for.*

3.

piano *pianissimo* *for.*

piano *forte*

piano

4. *for.* *for.*

piano *forte*

12. 3.

Handwritten musical score on four staves. The notation includes notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature. The first measure is marked with a '2.' and the second with a '1.'. The second staff has a '3.' marking above the first measure and a 'pizz.' marking below the second measure. The third staff has a 'pizz.' marking below the second measure and a 'for.' marking below the last measure. The fourth staff ends with a double bar line and a diagonal slash. The paper is aged and shows some staining.

Concerto

Basfo

Allegro *2.*

piano *forte* *forte*

3.

4.

forte *piano* *piano* *forte* *piano*

forte *piano* *forte* *piano*

2.

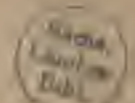
5.

piano *forte* *piano*

1.

pia *forte*

Mus. 2423-D-22



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is 3/4. The score includes several measures of music, with some measures containing multiple notes and rests. The dynamic markings include *f* (forte), *p* (piano), and *tutti*. The score is numbered 3. at the top left.

3.

f

p

f

p

tutti

f

Tutti Chorus

Allegro 9:11 ³/₄

4. *pia.* *for.*

3. *piano* *for.*

pia. *forte* 3. *forte*

piano *for.*

tutti *forte* *piano* *forte*

pia. *forte*

piano *tutti* *piano* *forte*

12 *tutti* 3.

Handwritten musical score on four staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notes and rests. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The score includes dynamic markings: *piano* and *forte*. There are also first, second, and third endings marked with "1.", "2.", and "3." respectively. The notation is in a historical style, possibly from the 18th or 19th century.

Concerto

Bassok.

Allegro

3. *piano* *for.*

10. *tutti* *piano* *for.*

5. *forte* *piano* *forte*

2. *piano* *forte*

6. *piano* *forte*

3. *piano* *forte*

3. *forte* *piano* *forte*



39

Mus 2423-U-22



Handwritten signature or initials, possibly "J. V. S."

Allegro 3/4

3. 4. 3. 4. 4. 4. 12. 3.

piano *forte* *piano* *forte* *piano* *forte*



Concerto.

Bassoon.

Allegro

Handwritten musical score for Bassoon, Concerto, Allegro. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics including piano, forte, and fortissimo, and includes repeat signs and measure numbers (3, 5, 6, 7, 10, 11).

Ms. 2423-D-22



43



Volte Subito

Allegro $\text{F}\sharp\text{C}\sharp$ 4/4

4 *pia.* *for.*

3. *piano* *for.*

3. *tutti*

4 *piano* *forte*

4. *pia.* *forte*

piano 12. *forte*

for. 3.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in G major (one sharp) and includes tempo and performance instructions.

First System:

- Staff 1: *3.* *Fatti* *Tasto Solo*
- Staff 2: *pia* *for*

Second System:

- Staff 1: *Largo* *Fatto* *piano* *for* *citta*
- Staff 2: *2o* *pia* *citta* *citta*

The score concludes with a double bar line on the final staff.

Allegro $\frac{3}{4}$

4. *pia.* *for.*

3. *pia.* *for.*

pia. *for.*

tutti for. 3. *tutti* *piano*

pp. *tutti* *for.* *pia.* *for.*

pia. *for.*

pia. *tutti* *piano* 12 *for.*

3. *tutti*

Concerto

Oboe Primo.

Allegro

piano *forte* *tutti* *piano*

tutti *5.* *Alc.*

piano *forte*

5. *forte* *pia.* *for.*

1. *piano* *for.* *tutti*

piano *forte.* *tutti*

1. *tutti*

tutti *5.* *tutti*

tutti *pia.*

Mus. 2423-0-32

5.

tutti *trio* *tutti* *pia.* *forte*

Largo *tutti* *trio* *pia.* *forte* *tutti* *trio* *tutti*

Tutti Subito

Allegro $\text{B}^{\sharp} \frac{3}{4}$

piano *for.* *tutto* *4.* *piano* *for.* *tutto* *4.* *for.* *2. tutto* *forte* *pia.* *4.* *forte* *piano* *forte* *tutto* *pia.* *for.*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The key signature is two sharps (F# and C#). The time signature is 3/4. The score includes the following markings:

- tutti* (written above the first staff)
- trio* (written below the second staff)
- tutti* (written below the third staff)
- 2.* (written above the fourth staff)
- 1.* (written above the fifth staff)
- trio* (written below the sixth staff)
- tutti* (written below the seventh staff)
- piano* (written below the eighth staff)
- for:* (written below the ninth staff)

The score concludes with a double bar line and a large, dark, diagonal scribble on the ninth staff.

30
54

42

Concerto

Oboe Secondo.

Allegro $\frac{2}{4}$

piano *forte* *trio* *piano*

tutti

5. *trio*

piano *forte* *piano* *for.*

forte 1. *piano* *tutti*

trio *piano* *tutti*

3. *trio* *tutti*

5. *forte* 3. *piano* *tutti*

trio *tutti*



55

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various time signatures (7/8, 2/4, 3/4). The score is divided into sections by bar lines and includes the following markings:

- piano* (written above the first staff)
- for* (written above the second staff)
- Largo* (written at the beginning of the fourth staff)
- tutti* (written below the fourth staff)
- trio* (written below the fourth staff)
- pia:* (written below the fifth staff)
- tutti* (written below the fifth staff)
- trio* (written below the fifth staff)
- tutti* (written below the sixth staff)
- trio* (written below the sixth staff)

Tutti Subito

Allegro $\frac{3}{4}$

piano *for.*

trio 4.

tutti

4.

pia: *for.*

trio

tutti

4. 2. *forte*

pia:

4. *for.*

piano *for:*

trio *pia:* *for:*

tutti

52

57

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Dynamic markings and annotations include:

- tutti* (written below the second staff)
- 2. trio* (written above the second staff)
- tutti* (written below the fourth staff)
- piano* (written below the fifth staff)
- for:* (written below the fifth staff)

The score concludes with a double bar line and a series of diagonal lines indicating the end of the piece.

Concerto

Basforno. Pr^o

Allegro 9: 2/4

pia. *forte* *trio* *pia.*

Forte *S.* *trio*

trio *piano* *for.* *S.* *tutti*

pia. *for.* *tutti* *piano* *for.*

1. *trio*

pia. *for.* *tutti*

3. *trio* *tutti*

trio

1. *tutti forte* *for.*



Mus 2423-2-29

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Staff 1:** Treble clef, key signature of one sharp (F#), time signature of 3/4. It begins with a measure marked "3." followed by a series of eighth and sixteenth notes.
- Staff 2:** Treble clef, key signature of one sharp (F#), time signature of 12/8. It contains a measure marked "2." and includes the handwritten word "tutti" below the staff.
- Staff 3:** Treble clef, key signature of one sharp (F#), time signature of 12/8. It includes the handwritten word "poco" below the staff.
- Staff 4:** Treble clef, key signature of one sharp (F#), time signature of 12/8. It ends with a double bar line.
- Staff 5:** Treble clef, key signature of one sharp (F#), time signature of 12/8. It begins with the word "Largo" in a large, decorative script, followed by a measure marked "2." and includes the handwritten word "poco" below the staff.
- Staff 6:** Treble clef, key signature of one sharp (F#), time signature of 12/8. It includes the handwritten word "poco" below the staff.
- Staff 7:** Treble clef, key signature of one sharp (F#), time signature of 12/8. It includes the handwritten word "tutti" below the staff.
- Staff 8:** Treble clef, key signature of one sharp (F#), time signature of 12/8. It ends with a double bar line.

Colti Subito

Allegro $\text{G}\sharp\text{F}\sharp$ $\frac{3}{4}$

pian *for.* *trio* *trio* *pian* *forte* *forte* *trio* *4.* *trio* *2* *forte* *forte* *4.* *pian* *forte* *piano* *forte* *trio* *futo*

57
61

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The score includes the following markings: *rio*, *tutti*, *1.*, *2.*, *3.*, *plac.*, *cor.*, and a large scribble at the end of the sixth staff.

Concerto

Bassono. Secondo

Allegro $\text{2}^{\text{da}} \text{4}$

pia: *forte* *trio*

pia: *forte*

trio *trio*

for: *pia:* *for:*

p: *for:* *forte*

pia:

trio

3. pia: *for:* *forte*

trio *trio*

trio

forte *pia:*

ms. 2428-0-22

63

2428



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The score is divided into two main sections, each beginning with a measure marked '1.' and '2.' respectively. The first section includes markings like 'pia.' and 'for!'. The second section includes markings like 'tuo' and 'forte'. The paper shows signs of wear, including discoloration and faint smudges.

Allegro 3/4

for:

tutti

plac: 4. *for:*

for:

tutti 2. *for:*

plac: 4 *for:*

plac: *for:*

trio

tutti

64
65



Concerto.

Cornu di Caccia Primo

Handwritten musical score for Cornu di Caccia Primo, featuring multiple staves of music with various dynamics and markings.

Key markings and dynamics include:

- Allegro* (top left)
- piano* (multiple instances)
- for.* (forte)
- trio*
- bell.* (bell)
- ble.* (bleat)
- 3.* (third measure)
- 4.* (fourth measure)
- 2.* (second measure)
- 1.* (first measure)
- 5.* (fifth measure)
- 6.* (sixth measure)
- 7.* (seventh measure)
- 8.* (eighth measure)
- 9.* (ninth measure)
- 10.* (tenth measure)
- 11.* (eleventh measure)
- 12.* (twelfth measure)
- 13.* (thirteenth measure)
- 14.* (fourteenth measure)
- 15.* (fifteenth measure)
- 16.* (sixteenth measure)
- 17.* (seventeenth measure)
- 18.* (eighteenth measure)
- 19.* (nineteenth measure)
- 20.* (twentieth measure)
- 21.* (twenty-first measure)
- 22.* (twenty-second measure)
- 23.* (twenty-third measure)
- 24.* (twenty-fourth measure)
- 25.* (twenty-fifth measure)
- 26.* (twenty-sixth measure)
- 27.* (twenty-seventh measure)
- 28.* (twenty-eighth measure)
- 29.* (twenty-ninth measure)
- 30.* (thirtieth measure)
- 31.* (thirty-first measure)
- 32.* (thirty-second measure)
- 33.* (thirty-third measure)
- 34.* (thirty-fourth measure)
- 35.* (thirty-fifth measure)
- 36.* (thirty-sixth measure)
- 37.* (thirty-seventh measure)
- 38.* (thirty-eighth measure)
- 39.* (thirty-ninth measure)
- 40.* (fortieth measure)

Ms. 2422-G-22

Handwritten signature or stamp.

Handwritten number 82.

2

piano for.

tutti

piano forte solo

forte solo

fatti

Tutti subito



68
70

4

Concerto.

D#

Cornu di Caccia Secondo.

Allegro 2/4

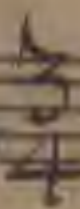
Handwritten musical score for Cornu di Caccia Secondo, featuring various dynamics and articulations. The score is written on 15 staves. Dynamics include *piano*, *forte*, *tutti*, *for.*, and *trio*. Articulations include *sol.*, *for.*, and *trio*. The score is marked with numbers 1, 2, 4, 6, and 8, indicating measures or sections. The notation includes various note values, rests, and slurs.

1813



Volti Subito

Allegro



piano 4.

for.



oli

piano

futti

forte



piano

for.

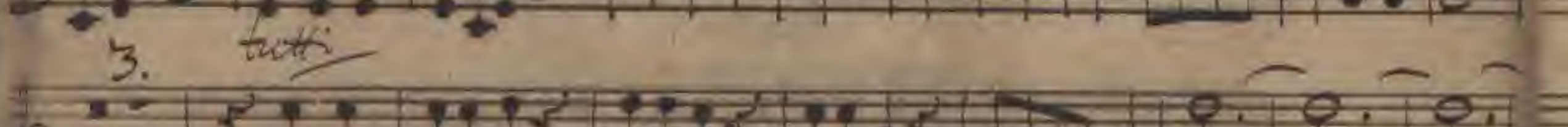


oli



3.

futti



oli

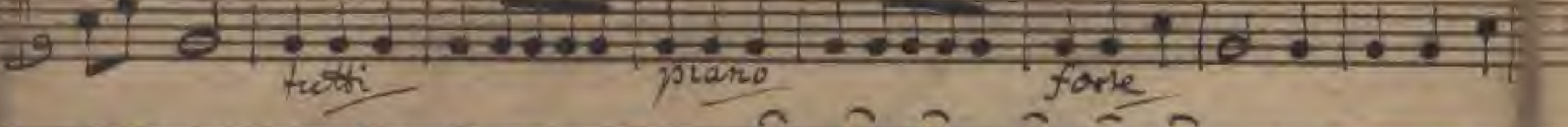
pia.

18.



futti for.

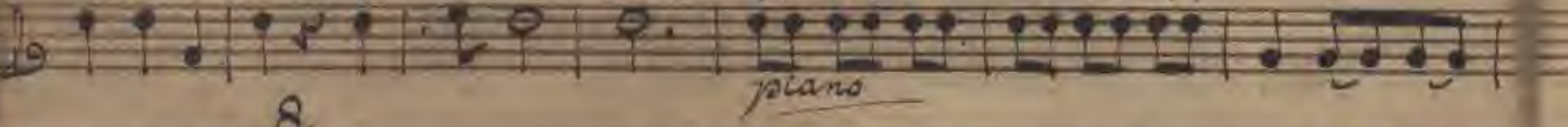
oli



futti

piano

forte



piano

8.



futti 3.



oli

futti

oli

7

73

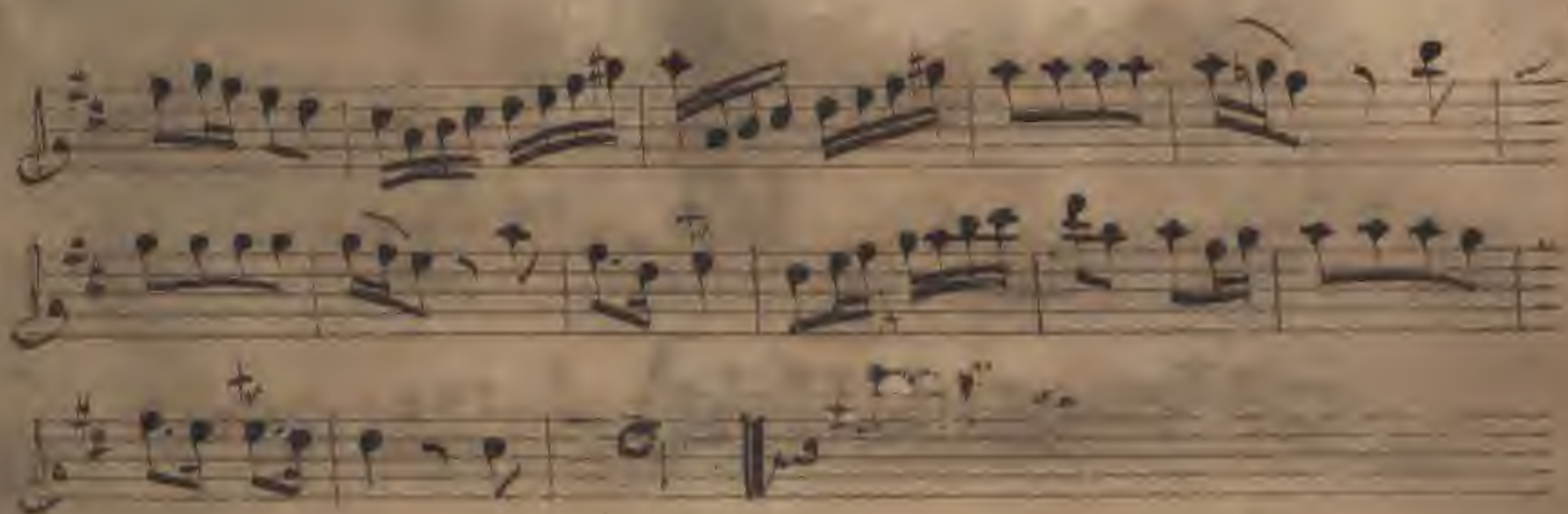


70
74

Concerto.
Allegro.

Violino I

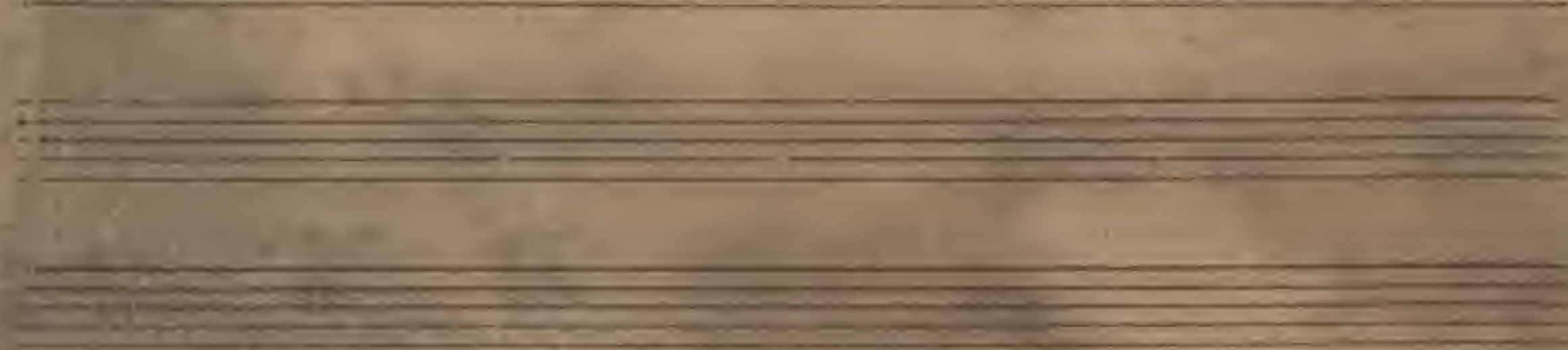
Handwritten musical score for Violino I, Concerto, Allegro. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include 'pia:', 'for:', 'piano', 'for:', 'pia:', 'for:', 'pia:', 'for:', 'for:', 'pia:', 'for:', 'tutti.', 'piano.', and 'forte.'

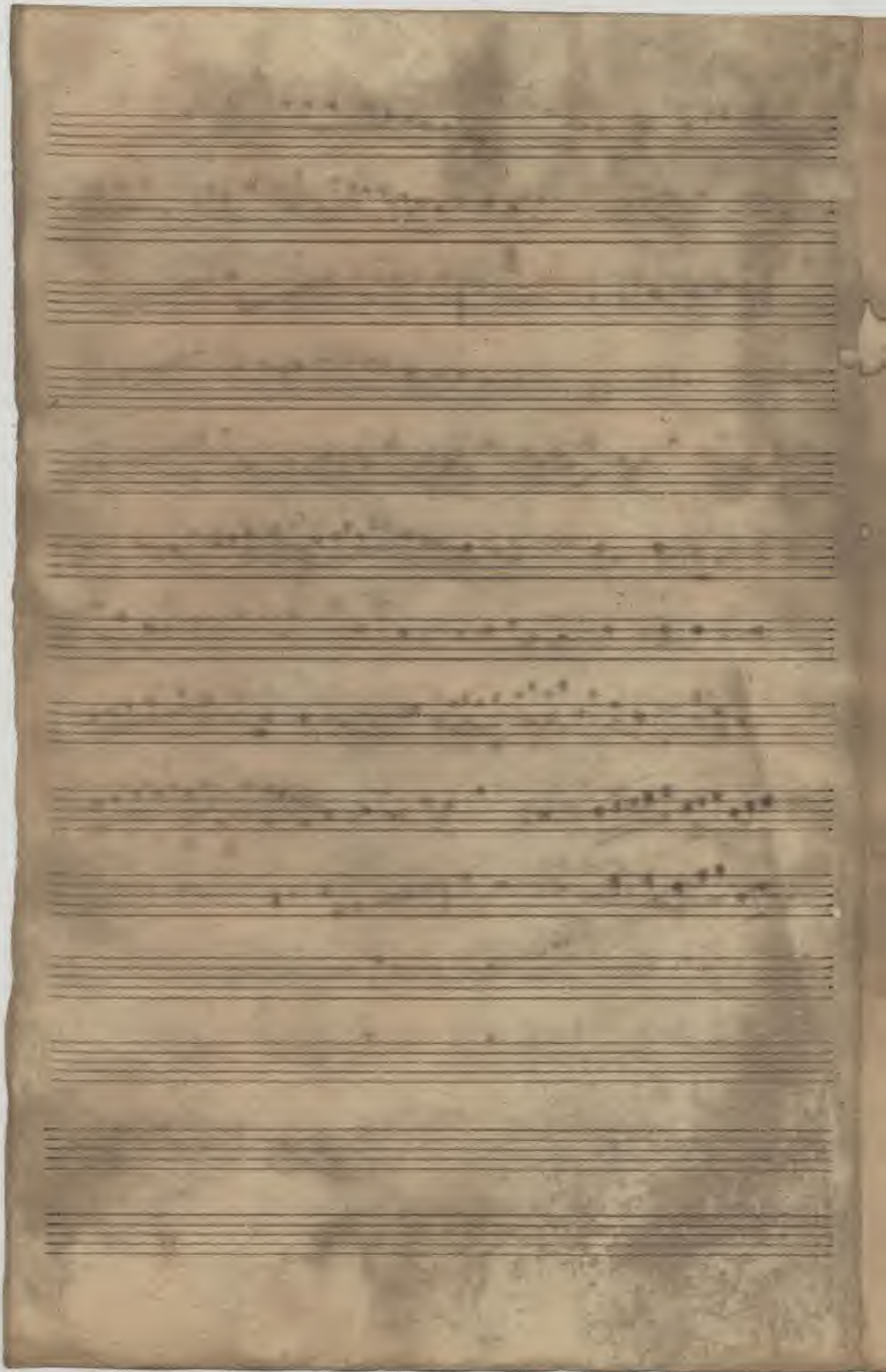


Largo



Tutti







Handwritten musical notation on a single page of aged, yellowed paper. The notation consists of approximately 15 staves, each with five lines. The notes are written in dark ink and are mostly eighth and sixteenth notes, often beamed together in groups. The paper shows signs of age, including discoloration and a small tear on the left margin.